

# Fantasia para piano

## III

Luis Ignacio Marín (1992)

Allegro ♩ = 162



Piano

*p*

*e sempre cresc.*

5

10

*f*

8va

15

*dim.*

*p*

*f*

20

*p*

*cresc.*

25

*f dim.*

*f p cresc.*

30

*f dim.*

*f dim.*

35

*p dolce*

*Rea.*

40

*Rea.*

45

*f*

50

*dim.* *p* *mf*

55

*f* *e sempre dim.*

60

*f*

**Andantino  
molto appassionato**

65

*p* *cresc.*

70

*f* *p* *cresc.*

**Piú andante e  
senza rigore**

75

*ff rit.*

*dim.*

80

*p*

85

*pp*

90

**I° Tempo**

*f*

*dim.*

95

*p*

100

**Adagio molto espressivo**

*cresc.*

*e rit.*

*f*

*p* *cresc.* *ff* *rit. e cresc.*

## Piú Adagio

*f* *dim.* *p* *cresc.*

*f* *p*

*Largo* *I° Tempo* *f* *p*

## L' stesso tpo.

*pp* *cresc.* *f* *p molto cresc.*

8va

125

*f*

130

*p*

135

*f* *p* *f*

140

8va

*p* *cresc.* *f*

145

**Maestoso**

*molto cresc.* *ff*

**Cantabile**

**I° Tempo**

The musical score is written for piano and consists of two main sections: **Cantabile** and **I° Tempo**.

**Cantabile Section:**

- First System:** The right hand (RH) features a melodic line with a slur and a fermata. The left hand (LH) has a triplet of eighth notes, marked with a '3' and a fermata. The key signature has one flat (B-flat).
- Second System:** Both RH and LH have a melodic line with a slur and a fermata. The key signature changes to two flats (B-flat and E-flat).

**I° Tempo Section:**

- Third System:** The RH has a melodic line with a slur and a fermata. The LH has a melodic line with a slur and a fermata. The key signature has one flat (B-flat). A box containing the number '150' is placed above the RH staff.
- Fourth System:** The RH has a melodic line with a slur and a fermata. The LH has a melodic line with a slur and a fermata. The key signature has one flat (B-flat). A box containing the number '150' is placed above the RH staff.
- Fifth System:** The RH has a melodic line with a slur and a fermata. The LH has a melodic line with a slur and a fermata. The key signature has one flat (B-flat). A box containing the number '150' is placed above the RH staff.
- Sixth System:** The RH has a melodic line with a slur and a fermata. The LH has a melodic line with a slur and a fermata. The key signature has one flat (B-flat). A box containing the number '150' is placed above the RH staff.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line.

*dur. total: 16 min.*